

SCHOOL VISITS: WRITING WORKSHOPS

with YA author Hannah R. Goodman

I offer two different programs for schools: Each one is followed by a ten-minute book signing. Up to 25 students in one location.



I offer two different programs for schools: Each one is followed by a ten-minute book signing. Up to 25 students in one location. (This can be tailored to teachers as a professional development workshop.)

Reading YA Literature In The Classroom:

In a student-centered, guided-discussion format, I use both a short story and a novel excerpt as the springboard for a discussion about high interest topics that peak student interest: alcoholism, family relationships, sibling relationships, friendship, and teenage sexuality. Once I have them “hooked” I guide the discussion into how literature connects to real-life and thus is very important to our society in terms of communication and further insight into our own lives. The goal is to get students interested in reading and for them to see how reading can connect to every day life. Using discussion prompts designed to encourage students’ critical thinking skills, students engage in a lively discussion that centers on literature. Students’ will: use critical thinking skills; further understand literary elements such as theme, plot, and point of view; and understand the importance of literature to ourselves individually and as a society. (Approximate time: 90 Minutes).

Writing Workshop for High School Students: Discover Your Writer’s Voice

Description

The goal of this 80-minute workshop is to show students the value of writing beyond the classroom. I share excerpts from short stories and my novels and then show the connection to my real life as a teenager and adult. Through the use of multimedia– songs and pictures– I demonstrate how writing was a way for me to cope in the world and express myself. Then I have the students do a writing exercise called Write in Your Natural Voice. The goal of this exercise is to show them how they can overcome writer’s block and get the words out and also the therapeutic value of expressing yourself through the written word. If time permits, the students and I can have a brief informational discussion about getting published via magazines both online and print as well as legitimate contests to consider entering. (Approximate time: 90 Minutes).

Sample Schedule: (I can adjust to your school’s class periods.)

First Class: 90 minutes. (Workshop 75 minutes with 15 minutes for book signing)

Second Class: 90 Minutes

Lunch Break (This is flexible to your school’s schedule.)

Third Class: 90 Minutes

Fourth Class: 90 minutes

To save time and allow for me to reset my props, it’s best if I’m stationed in one location and have the students come to me. The library usually works best. I need a space for students to be able to sit and write and also a screen for overheads.

Equipment: CD player and overhead.

Prior to visit: Please have students read the short story, My Big Fat Broken Heart which you can download off my website: www.hannahgoodman.com. Also have them check out my website www.hannahgoodman.com. Let them know that my book will be on sale at the end of each workshop for \$10.

Fees for 2005-2006:

Workshops: All Day (up to 4 class sessions): 300

Workshop: One class: 90

Contact Information:

401-253-5735

hrgoodman@cox.net

www.hannahgoodman.com